

Brotherhood of the Craft

ORACLE



THE BROTHERHOOD OF THE CRAFT ORACLE, FIRST printing SEPTEMBER 2025. All images depicted in this work are © Copyright 2025 st.jinx.art, and are protected under all applicable laws. All characters depicted are fictional. Any similarities to persons living or dead are purely coincidental. None of the contents within this work may be reproduced without the express written consent of the artist/writer st.jinx.art. All characters depicted are 18 years of age or older. © Copyright 2025, all rights reserved.

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*"to know, to dare, to will, and
to keep silent"*



A witch is defined as "a person (generally of the female gender) who is credited with having usually malignant supernatural power." Based on old folktales, stories, and history, this presentation has been assigned to a specific gender. When men were known to practice and wield magickal abilities, the terms wizard, warlock, mage, sorcerer, or magician were attributed to elevate the position and power of man, to differentiate from the other gender and distance themselves away and above a witch. Yet, those terms did more to separate than to reach the essence of what it is to be a witch and attune to the powers found in nature.

Understanding the historical context of the word "witch" and how the role has transformed from the past to the modern world, gender specific terms are simply unsuitable to represent one focused on setting intention to bend the will within and affect their environment. Male attributed titles from the past do not reflect this concept and instead focus on manipulation and dominance, with the intent to maintain power and perpetuate a hierarchy - malevolent indeed but far from supernatural as it exists in our modern world amongst the most mundane of humans.

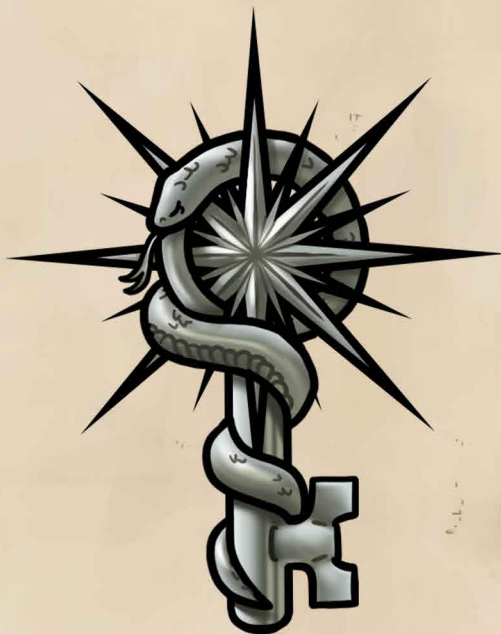
The Brotherhood of the Craft Oracle was created with the focus on queer men as witch. Here we explore the elements, celebrations, and practices of witchcraft without dependency on any particular tradition or historical context other than what has evolved to be considered modern understanding and practice of witchcraft. Although the male gender exists and is quite underrepresented in the published witchcraft community, we are presenting a view of a specific and dynamic community that exists and actively practices the Craft. Furthermore, gender and orientation is presented from a gay perspective but that should not deter nor devalue honoring deities or energies that have been given or represent any particular gender.

The intention of the creators is to offer a divinatory tool representing the gay witch and those that recognize and include themselves as a facet of the magickal community. The God element is unveiled and seen throughout this work while the Goddess element remains ever present in her powerful and mysterious form. As a community, gay witches can no longer hide in broom closets or be oppressed to the confines of patriarchal dominance. We are long overdue to make our magickal presence known while being true to honoring the practice of witchcraft "to know, to dare, to will, and to keep silent"... in terms of skilled knowledge, not our existence. It is time gay witches take flight, unified together as one worldly community.

Unlock the Path to the Craft:

Brotherhood Logo Explained

To represent the Brotherhood of the Craft oracle, the creators wanted to forge a unique symbol to represent the transformative power one engages in when they walk the path of the witch. Deciding to go on this journey is not an easy one, just as difficult as coming out. But once one takes the time and courage to step forth, the feeling is nothing but magical. Therefore, to go through and forward, one must find the key to unlock the doorway that is in their way. Taking and using the key is the initiatory move for one to accept themselves as witch in this work, making the commitment to take ownership of their decisions regarding their spiritual path which involves, first and foremost, uncovering the mysteries of witchcraft. With the modern availability of information, the Neophyte can easily access spells, testimonials, and guidance to facilitate their magical growth and development. In the bow of the key is an eight-pointed star which represents the eight Witch Sabbats that comprise the Wheel of the Year. Through the stations and seasons within every year, witches attune with the environment and recognize the continuous birth, growth, union, ageing, and death of the Divine, gaining greater understanding about the journey of life and how magical it truly is. Additionally, the number eight is also symbolic of the infinite view of balance, manifestation, reflection, and trust that it takes to develop into an



Adept of witchcraft. Lastly, we have the snake coiling around the stem of the key. The snake represents transformation and rebirth, through the shedding of its skin throughout its lifetime. As with this process, witches, too, are transformed and reborn through initiation, study, practice, and mastery in the art of witchcraft. Both the artist and the writer hope that as you engage on this path and use this oracle deck, you find guidance, acceptance, knowledge, self-love, and confidence in developing your magick and finding your place in the world, the cosmos, and the Divine.

Welcome to the Brotherhood of the Craft.

Card Meanings for the Brotherhood of the Craft Oracle



The Neophyte

A decision has been made to seek out the wisdom of the Old Ways and learn from the Old Gods. One is not yet a witch but has heard the calling. An energy begins to stir and resonate through every fiber of one's body, touching their Spirit. Where once a void exists, one has found a way to inhabit the Divine. As a Neophyte, one should take a year and a day to position themselves as an active learner, research, engage in observation, listen, and study all aspects of witchcraft and the lore that is available before taking on the rituals that will bless one in the ways of witchcraft. Whether alone or with a found coven, you will commit and make a devotion to Deities that will guide, inspire, protect and offer a new way of being in the modern world. Are you willing To Know, To Dare, To Will, and To Keep Silent? If so, be prepared to embark on a path that will forever change you.

Focus and set intention on the study of witchcraft. In the modern era, there is much published material available and accessible. Be warned that there are varying qualities of content at your disposal and you will need to make some decisions as to what to accept into practice and what to disregard. You are advised to understand the positive and the negative aspects of witchcraft and focus on where you want to align yourself on the path. Learn about history (wordly and your own), mythology, guiding principles, and techniques. Follow your instincts and engage with the practice, starting with meditation and visualization. Honor your ancestors and get to know the Deities you are compelled to connect with. Learn about and celebrate the Sabbats and Esbats. Start a Book of Shadows (a personal book of spells and magickal information) and journal your experience and spellwork to reflect upon as you grow as a witch.



Keys to the Card

novice, study, apprenticeship,
decision-making, analysis, courage

The Adept

As an Adept practitioner of witchcraft, The witch sets intention and wields their will as the essence of their power. Working with the deities and the elements, the witch makes their presence known in the world, in control of their actions, and prepared to receive blessings (as well as consequences) for their deeds according to the Law of Three. A secondary degree of sorts has been reached in one's practice, having experienced much on their path and forging their faith in the Old Ways. The Adept has had much practice and is capable of modeling for Neophytes that seek guidance and support. However, this is not a time to rest on one's laurels or position as every witch is encouraged to continue with their studies and elevate their practice, whether on their own or with their coven.

Focus and set intention on reflecting and revisiting one's practice in witchcraft - study your Book of Shadows, engage in ritual or spell design, explore working with other witches or continue forging a solid, solitary practice. Take a moment to cleanse and infuse your magickal tools with your own power (or create your own!). Reflect on principles of the Threefold Law of Return, the Four Pillars of Witchcraft (To Know, To Dare, To Will, to Keep Silent), and the Witch's Rede (An ye harm none, do as ye will.) Journal and record your thoughts to memorialize your contribution to witchcraft in your growing Book of Shadows.



Keys to the Card

*practice, comfort in the self, refine
practice, intermediate level,
exploration*

The High Priest

Like the Crone of the Triple Goddess, High Priest is an experienced lead in the Old Ways of witchcraft. This witch has achieved a high degree in their practice and is regarded as a leader to others in their Coven or a sage working alone. The High Priest can tap into the elemental energies with ease and is able to wield their spellwork as needed with little to no reference to procedures for they know them well.

The High Priest well understands the tools, correspondences, and basic resources to employ in order to direct and realize their will. They are capable of engaging in various mental states as needed to move between worlds and reach beyond the mundane, becoming attuned to the energy they aligned to long ago. They don't fear age or their time to depart this world for they know they will become one with the Divine that has walked alongside them on the magickal path of life.

Focus and set intention on one's own power and experience in witchcraft. One has been a practicing witch for some time, guided by the principles and Divine within their practice. The High Priest is seen as not only a powerful witch but also a teacher to others that seek the Old Ways. They lead rituals and share their knowledge to those worthy of receiving it, never forgetting those that have gone before or the Gods that have given their blessings. Although one has reached a significant position in their practice, they would be wise not to disregard the evolution of witchcraft and what others can contribute for a witch is always learning and growing despite the stage they may have in their practice.



Keys to the Card

*mastery in witchcraft, sage wisdom,
teacher, established beliefs, experienced*

Earth Magick

The element of Earth governs the quadrant of the North. Known to represent the qualities of the land we dwell upon, Earth has been associated with the material world and the means by which one can reap the benefits the land has to offer, whether that be food, water, shelter, or embellished goods that are not necessarily to sustain life but that bring pleasure. In witchcraft, Earth is represented and honored using sea salt, dried herbs, and the pentagram, a physical representation that represents the connection of all four elements and one's Divine spirit. Magickal work associated with Earth tends to focus on mundane activities (employment, the home), prosperity, abundance, and material comforts.

Focus and set intention with the elemental power of Earth. Consider conducting spellwork that addresses practical matters in your life, whether based on need or desire. Engage in rituals that will perpetuate fruitful employment, finding a stable home, means to acquire daily resources (such as food and water) or to protect oneself (such as by spreading a ring of sea salt around yourself or your property.) One can also use Earth magic to honor the land by burning incense or sage. Alternatively, one can engage in spellwork focused on material comforts. As long as intentions are set on the pretext of not harming or benefiting at the expense of others, one can have a clear conscience when using witchcraft to get what they desire. Green is the color associated with the element of Earth and can be worn in any article of clothing or used when decorating an altar focused on working with the element.



Keys to the Card

grounded, practical, materially
motivated, affinity for nature, stability

Air Magick

The element of Air governs the quadrant of the East. Known to represent the horizon, the winds, and the air needed for humans, fauna, and flora to breathe and live, Air has been associated with mental ability such as the acquisition of knowledge, logical processing, and analysis. In witchcraft, Air is represented and honored using the witch's tool of the Athame, a ritual-specific blade used to represent the element and an instrument for directing the energy of the witch. Other tools symbolizing Air are a sword (a larger athame), a bell to honor the Divine through the invisible sounds emanating through space, and incense to give air form with the wafting of fragrance transforming the element to a tangible substance.

Focus and set intention with the elemental power of Air. Consider employing mental abilities through research, study, or analyzing the matter of concern. Meditate and pay attention to the Air around you, the wind, to the airborne creatures. Yellow is the color associated with Air and can be worn in any article of clothing or item used in Craft work. Employ the tools of sound (bell, singing bowl, favorite music) and fragrance (perfume, incense) to elevate the ambience of a ritual or spell. Use a hand fan or feather to activate the power of Air should the surroundings be stagnant or inactive.



Keys to the Card

*knowledge, intuition, mental prowess,
flightiness, analytical*

Fire Magick

The element of Fire governs the quadrant of the South. Associated with heat, warm feelings, exuberant energy, raging passion, temperament, and motivation, the flames of the South represent that drive that exists within us all, should we choose to ignite it and fuel its power. How potent it becomes is up to the witch. As useful as fire may be to light and provide warmth, it can have dire consequences if left unchecked, leaving a path of destruction in its wake. Tools associated with Fire are the wand and candle. Long associated with magickal practitioners, the wand directs and propels the witch's energy forward, be it in a ritual circle or during spellcasting.

Focus and set intention with the elemental power of Fire. Consider what may need to be ignited in your life, be it work or personal relationships. Trust in the power of the flame and find ways to employ it in your practice, be it using candles or conduct a spell under the heat of the blazing Sun. Red is the color associated with Fire, as are any warm color such as orange or gold. Spiritual creatures known as salamanders reside in the realm of the South, as do any creatures that thrive in desert-like climates. Remember to use patience and caution when working with Fire to avoid any accidents by leaving open flames unattended or using tools made of unsuitable materials for your work (i.e. wooden candle holders, flammable items near the candle)



Keys to the Card

*passionate, driven, fiery temperament,
dedicated, leadership*

Water Magick

The element of Water governs the quadrant of the West. Due to the uncontainable nature of the element, the ebb and flow of Water is connected to the fluctuating range of emotions. For example, love can be symbolized by the still waters of a pond during sunset, with the gentle ripples landing on the coast. Rage can be represented by angry waves crashing on the shore during a tempestuous storm. Emotions are felt but cannot be held, such as with Water making one's hand wet but running through the creases between the fingers. Therefore, control of Water can be a challenge as is taking control of one's emotions. Witches have found ways to respect and honor the element of Water, understanding its mysterious properties, yet, basic ability to nourish, heal, and purify. In witchcraft, Water is symbolized with the chalice or goblet, an object that can temporarily hold the element (which will find its way out, whether absorbed into the body through drink or transformed through evaporation).

Focus and set intention with the elemental power of Water. Water imbues properties associated with cleansing so it is suggested to always keep a chalice/goblet/cup of water while conducting spellwork (ritual or divination). Water in spiritual work has many practical purposes, such as washing away impurities in tools as well as the physical body (as in spiritual bath), cleaning one's pathway, extinguishing fire to quell the possibility of danger, or add coolness to the environment. Water from natural sources, such as the ocean, rivers, ponds, and rain can be infused into spellwork to further connect with Nature's power. If unable to get to those sources, one can use water purified with sea salt and use candles in blue and purple hues to symbolize the element. The power of Water can be employed in all spellwork but most specifically in emotional matters, ensuring one's intention is not only purified but also able to fluctuate freely as Nature intended.



Keys to the Card

*emotional, fluid, creative, nurturing,
day-dreamer*

Solar Magick

With the blessing of the Sun, become illuminated under the brilliant star. As the Moon is associated with the Triple Goddess, the Sun is attributed to the God whose forms are not as well-detailed in witch lore. For the purposes of this work, we will align with the Maiden, Mother, Crone, and Dark Goddess with the Neophyte, the Mage, the Sage, and the Dark Lord. Whereas the Moon has four significant stages, the Sun has three as it moves through the stages of Sunrise, Mid-day, and Sunset. This daily occurrence is associated with the birth, life, and death of the God energy. This solar journey is similarly celebrated through the holy-days of the Wheel of the Year with the fluctuating time the Sun shines in the sky.

Focus and set intention on working with the Sun and His stages. The Sun is a nourishing element and is regarded as a source to imbibe objects and oneself with Solar energy. Greet the Sun and use the sunrise to meditate on new beginnings for the new day and beyond. Use the heat and energy of the mid-day Sun to infuse your crystals, ritual tools, potions, or yourself (carefully!) with Divine energy at its height of power. Use the sunset to reflect, banish, or end the on-goings of the day by bidding farewell to the Sun. There is always a new day to begin again and start anew. Focus on the illumination the Sun can grant but also be aware that too much exposure is capable of bringing harm under such potent energy.



Keys to the Card

energetic, warmth, brightness, natural energy, Divine Masculine

Lunar Magick

With the blessing of the Moon, bask under the mysterious, cosmic element. A wonder through time and a significant symbol within witchcraft, the Moon is our representation of the Triple Goddess - the Maiden, the Mother, the Crone, as well as the Dark Goddess, whose presence and acknowledgement is as mysterious as it is elusive. The Moon phases guide witches throughout their practice to not only honor during Esbat ritual, but also lend her gifts to our spiritual needs, specifically when one can benefit from an energy boost or go into rest to reflect and conserve power.

Focus and set intention on working with the Moon and Her phases. Consider the Moon phase needed for your spellwork, the current stage of the Moon, and adjust practice as needed with the time correspondence. In preparation, decide whether a Waking phase is needed to elevate and increase your intention or the Waning phase to reduce or eliminate any unwanted habits or matters. You may also consider calling on the power of the Full Moon or New (Dark) Moon to connect with the Goddess and bask in Lunar power. Making "moon water" is popular during this time - place water in a clear jar and ask the Goddess to purify and bless it with Her energy for your practice as its reflection is captured on the water's surface.



Keys to the Card

*mysterious, going through phases,
guidance, illumination, Divine
Feminine*

Imbolc

After enduring a period of darkness, hibernation, and bitter frost, witches light candles on Imbolc to ignite the hope of the coming Spring. Light from the flames illuminates the way through a transitional period where snow melts, blades of grass begin to sprout through the ground, dormant trees begin to awaken, and the Sun begins to linger longer in the sky. Although the chilly winds may remain, this festival marks the midway point between the Winter Solstice and the Spring Equinox and witches honor the potential in the world as it renews for another year, making way for physical, spiritual, and emotional growth. Altars are decorated in bright white tones to represent purity and to reflect light in a time of darkness. Candles dominate the altar and are lit to create an abundance of light, calling for more sunlight and warmth, prompting the Earth to awaken from its winter slumber. As Imbolc is a Gaelic festival held during St. Brigid's Day, witches typically create and decorate their altars with Brigid's cross made from rushes.

Focus and set intention on setting goals and bringing them to fruition. Just like the Earth transitioning to Spring, embody a sense of renewal by reflecting on where you've been, where you are, and where you want to go. Write those goals and set them on your altar, surrounded by white, gold, and yellow candles. Take a spiritual bath of light florals and dress in loose, white clothing. Envision existing with your goal(s) accomplished and light the candles holding onto the thought as much as you can. You can choose to also burn the goal to send into the ether or place with a young budding plant that you can care for, just as you care for yourself while working towards accomplishing the goal you have set.



Keys to the Card

*hope, perseverance, anticipation,
transition, awakening*

Ostara

The Spring Equinox

The Vernal Equinox is celebrated by witches to welcome the season of Spring. The Earth is honored for the burgeoning growth that is occurring post winter's grasp - grass and flowers breaking ground and sprouting up, leaves and blooms unfolding on branches, and animals and their offspring beginning to awaken and seen frolicking about more frequently. This is an invigorating time of recognizing youthful energy that is found within youthful Divine beings associated with the season. Witches honor Ostara by decorating their altars with flowers and garlands, pastel-colored candles and decor, and colorful, dyed eggs (which were adopted into other well-known Springtime holidays). Magick is directed to starting anew or starting over, embracing the potential for growth.

Focus and set intention on honoring the growth that is occurring in the natural world and the potential of all that can be in the budding Spring as the land defrosts. Spellwork at this time concentrates on growth and new beginnings - be it a new job, a new home, a new relationship, a new adventure. Make attempts to spend more time out in nature. Spring is a time charged with invigoration and the time of year where sensual energy stirs and encourages celebrating pleasure. This is also a good time to also review your supplies and replenish your stocks. Consider cleansing or replacing your magickal tools, energizing them with the blossoming energy of the Earth. Some Spring cleaning (both actual and magickal) would also be useful during this time to replenish the energy in your space.



Keys to the Card

birth, growth, youthfulness, naivete,
gentle-touch

Beltane

At the peak of Spring with the oncoming heat of Summer, witches gather with excitement to honor the Goddess and God within. With the Sun blazing above, the heat is felt on the body and in the spirit. Marking midway between the Spring Equinox and Summer Solstice, Beltane is a fire festival to celebrate the growth that has been accomplished and time to rejoice in the bounty one has acquired thus far. Offerings are made to the nature spirits to continue protecting one's stock and warding off any potential mischief. Bonfires are lit, gatherings are held outdoors, and witches joyously honor the union of the Goddess and the God. The May Pole is a symbol of Beltane, signifying the virility of the God and fertile state of the Goddess. Sexual energy abounds and is celebrated openly without shame, as the pleasures of the body are a gift of the Divine. Altars are decorated in pastel colors, floral decor, and may contain elements that represent the virility of the God and voluptuousness of the fertile Goddess, such as with statues or crystals.

Focus and set intention on celebrating the Divine within. This is a time to enjoy oneself and embark in activities that bring joy and celebration. Whether you chose to celebrate solitary or with friends, find opportunities to gather outside under the warm sun for a picnic or dinner al fresco. Spellwork can align to honoring the Divine power gifted to witches by taking a spiritual bath with your favorite essential oils. Dress as desired or go skyclad, whatever brings you comfort and confidence, and stand before your altar to conduct spellwork focused on flourishing, empowering, and expanding your personal power as well as honoring the land for the abundance it has brought and will bring into your life. Light incense and a candle of a personally pleasing fragrance, and spend time sharing food and drink with the Divine to thank them for what has been and what is yet to come. Feel free to engage in joyful activities with a partner or partners to elevate the magical power of the season.



Keys to the Card

*pleasure, joy, celebration, sexual
energy, indulgence*

Litha

The Summer Solstice

The Summer Solstice/Midsummer is celebrated by witches to welcome the season of Summer. Also known as Litha, this is the time of year where the God is at the peak of His power, symbolized by the longest day and shortest night of the year. Witches gather together, usually outdoors, to enjoy worldly pleasures, from food and drink to sensual company, for this is a time of passion, indulgence, and revelry. Gods and Goddesses associated with love, sex, and joy are revered during the Spring and Summer months. Witches honor Litha by decorating their altars with warm colors associated with the Sun - bright reds, oranges, yellows. Sunflowers and summer fruits can be used as both decorative pieces and a tribute to the God. Magick is conducted to imbibe God energy through meditation and protecting one's home and environment.

Focus and set intention on honoring the height of the Sun during the mid-year, in celebration of the growth and bounty of the land in full bloom. As passions are at their peak during this time, consider engaging in Love or Sex Magick to enjoy sensual pleasures kindled in the Spring or reaffirm fruitful relationships. This is also a wonderful time to conduct spellwork outdoors and use your energy to bless the land and the sea. Sea Magick, Herbal Magick, and Faery magick are common during Midsummer and allow witches to connect with the Earth. Bear in mind that although Litha represents the height of the God and His power, it begins to dwindle with the coming seasons. This can inspire witches to begin reflecting on preparations that may be needed with the onset of the dark half of the year.



Keys to the Card

heightened energy, flourishing, home security, enjoyment, completeness

Lughnasadh

Held midway between the Summer Solstice and the Fall Equinox, witches welcome the first of three harvest festivals, beginning with Lughnasadh, named after Lugh, a Gaelic warrior king associated with athletic games, harvest, and the impending dormancy to fall upon the land. As it is not yet the height of the Fall season, Lughnasadh marks the first harvest where witches can begin welcoming the rewards of a year's worth of work. The God's power is beginning to wane, yet He continues infusing the land with his warmth and energy despite the briskness that may be felt in the air. This is a time when the first grains are harvested, when one should begin taking stock of what one has and what one needs, and also a time to settle on commitments for the onset of Fall and Winter. Altars can be decorated in Fall tones of oranges, yellows, and browns and decorated with Fall foliage or garlands. Corn dollies are made from harvested corn stalks to be used in magickal work or to represent and honor the Divine during this time period.

Focus and set intention on committing to being persistent. At this time of year, one can be prompted to reflect on what they have accomplished during the year or have yet to complete. Allowing oneself grace, engage in ritual work where balance is recognized and honored. Celebrate your self worth and accomplishments and consider making an attainable commitment to whatever may still be pending. Engage in divinatory practices to help with guidance and perspectives on next steps. Bake and break bread with the Divine in gratitude for the growth that has occurred in the course of the year. Alternatively, consider engaging in a craft activity, whether making a corn dolly or a decorative element (make a candle, grind incense, fashion ritual clothing or tools) for your altar aligned with your intention of honoring Spirit as well as maintaining balance in your life.



Keys to the Card

inventory, reaping rewards, facing challenges, resolution, harvest

Mabon

The Autumn Equinox

The Autumnal Equinox is celebrated by witches to welcome the season of Fall. This is the second of three festivals honoring the season and celebrating the harvest. The weather is cooling, the leaves have begun to change into seasonal colors on the trees, and vegetation has been gathered. Witches take this time to reflect on the year and continue the practice of taking stock of the fruits of their labor and those that contributed to their well-being. Feasts are held to enjoy foods based on gathered fruits, vegetables, and grains. Libations are typically warm beverages, such as warm apple cider, or heady wines. Altars are decorated in muted Fall colors of oranges, rust, dark purples and reds. Spellwork concentrates on honoring the harvest and maintaining the balance of energy, understanding the dark time of the year is closer at hand.

Focus and set intention on honoring the harvest and reaping the benefits of all that has been cultivated during the year. Mabon is a good time to concentrate on Hearth magick, especially with baking or trying out recipes for savory dishes or beverages based on typical items from a Fall harvest. Consider baking an apple cake and making "Witches Brew" (aka mulled apple cider) from apples picked at an orchard. Magick happens as much in the kitchen as in one's dedicated ritual space. Other spellwork of Mabon consist of magick to protect the home, ensure harmony in one's environment, and to offer blessings to ancestors, family, and friends. Remember to be thankful to the Earth for the bounty that has been bestowed and that you will depend on it once again when the darkness of the year has passed.



Keys to the Card

*final planning, gratitude,
internalization, relaxation, comfort*

Samhain

Samhain, also known as Halloween or the Witches New Year, is a great (and final) fire festival celebrated midway between the Vernal Equinox and the Winter Solstice. The veil between worlds is at its thinnest at this point, which is a time when spirits can easily travel between the Spirit and Material World. Samhain stems from a celebration honoring the ancestors and the residual energies they have left behind for their loved ones. Families would place a setting for a departed relative, light gourds for ancestral spirits to find their way home, and celebrate death as part of the natural journey of life. Over time, the dark connotations of the celebration has taken a mischievous tone with spirits playing tricks and boosting fear on the living. Therefore, people would dress in costume, appease the spirits with treats, and use carved and illuminated gourds (jack o' lanterns) to ward off unwelcome spirits. Altars are decorated with black cloth to represent the thin veil and adorned with objects reflective of spooky season, such as small orange pumpkins, orange and black candles, scents of apples or spice, and the fallen leaves of soon to be barren trees. Pictures of ancestors and offerings of their favorite items could also adorn an altar at this time to honor those that have gone before but continue to live on in our mind and heart.

Focus and set intention on understanding death by connecting to your ancestral energy. Consider visiting a graveyard to commune with the dead. One honorable and reflective practice is to walk through a graveyard at dusk while chewing on pomegranate seeds to reflect on ancestral energy, be reminded of the bitterness associated with death, and how one must live fully during their time on Earth. Aside from Halloween celebrations, witches can mark this festival by engaging in divinatory practices to receive messages from their ancestors. Other practices include holding a place setting at their dinner table to welcome their ancestor(s) back home, make an offering to their ancestors by burning a favorite scent of the departed, preparing a favorite dish or drink, playing their favorite music, or placing flowers in their memory. Reflect on the gift of life one has been given and how one is using those gifts as guided by their ancestral spirits.



Keys to the Card

*reflection, ancestral veneration,
remembrance, trickery, confronting
fears*

Yule

The Winter Solstice

The Winter Solstice is celebrated by witches to welcome the season of Winter. Yule, as opposed to Litha, is a time where the God's power has fully diminished, symbolized by the longest night of the year and shortest time of daylight. The air is cold and the land is entering a dormant time, perhaps at the hands of snow and frost. The land enters into hibernation, like most land creatures, and protected from the bitterness of Winter with the resources that have been gathered throughout the warmer months. Witches take this time to reflect on need and remove those things that no longer serve a purpose or contribute to their lives. Altars are typically decorated in reds and greens with gold and silver elements. One can also implement bundles of seasonal herbs for burning during the season, such as pine, or decorate with the well-known Yule log, among other things popular with mainstream Winter holidays.

Focus and set intention on honoring abundance that have been acquired in preparation for the Winter season. However, this is also a time to ensure that energy is thriving within one's dwelling space. Consider hosting gatherings with friends and/or family and share food, drink, and gifts with one another. To avoid the onset of the Winter blues, employ candles or colored lights, celebratory decor, and spicy/woody scents in your environment. In moments of reflection, consider changes you would like to make by the end of the year or start of the new year. Discard or donate items you no longer need or want. Spellwork during this time concentrates on raising energy. Engage in practicing magickal self-care or meditation for peace and well-being. Psychic or Dream Magick can be employed for an exploratory experience to gain an understanding on where you've been and where you need to go. Conduct spells that nurture and maintain positive energy within your home and your relationships (a dinner holiday party can be a form of magick!)



Keys to the Card

*survival, introspection, hibernation,
comfort/hygge, exchange warmth*

Solitary Magick

Solitary Magick is taking the practice of witchcraft into your own hands. This is by no means a simple task but one that requires more work as one is solely tasked with planning, preparation, and conducting ritual by themselves. Whether by preference or circumstance (unable to find/connect with a coven), witches have typically worked on their own and found comfort in solitude to conduct their practice as they please, on their own terms and time. However, it goes without saying (and bears repeating) that one does not engage in witchcraft on a whim. Conduct some research on your intent to follow the witch's path and access resources (such as books and websites) to read about approaches to the practice, suggested tools and provisions, deities to connect with, etc. Knowledge is power and knowledge has never been more accessible than it is today, which is a great benefit to the solitary witch. You will always be a learner in witchcraft and understand that through practice, you will gain experience in what works, your limitations, and your ability to manifest your intention as desired. You are responsible for the path you've chosen to follow and the Divine energy you decided to align with to see you through your magickal development.

Focus and set intention on honoring the magick of the Self. It's a great undertaking when solely tasked in ritual to prepare the altar, focus calling/departing all four Elemental quadrants/corners, open and close the Circle, and conduct the intended spellwork(s). But it is possible with patience, planning, and trusting to connect with the elements and the Divine to fulfill a need/want. Take the time to plan in advance for when you want to conduct your spellwork and ensure you will not be disturbed so you can concentrate on ritual, keeping as much focus on the intended outcome, whether to manifest change or to simply honor Spirit. Take comfort that as long as your intention is set, it will take hold. No one will check if you decide to use a spell book or make a list of directions to ensure you prepare and conduct your spellwork as intended. Ritually dress (or undress) as you please, use tools that are convenient/practical or make resources that symbolize the tools needed (even as simple as a handmade drawing of the tools/symbols). No matter what, know your intentions are set, you made the effort,



Keys to the Card

*independence, courageous, self-starter,
open-minded, multi-tasker*

Coven Magick

When witches gather to engage in magickal practice, they are called a Coven. The Coven acts as a pact between witches to conduct ritual and spellwork collaboratively, with a goal that is beneficial to its members, following a set of agreed upon norms within the group regarding conduct, methods, etc. Hence, this is not about solitary practice, although the solitary witch lends their power to the Coven for its communal need(s). When considering working with a coven, the witch should understand if the goals of the group align to the beliefs, intentions, and practices of the one. Therefore, engaging in spellwork may involve engaging through steps of initiation in order to hold certain positions within the group, honoring an established hierarchy, or fulfill specific roles within ritual. Unlike solitary practice, one has access to others' experiences and knowledge and can participate in ritual with a shared focus and approach to magickal work. However, understand that as with most groups, coven practice can also have its own set of complexities that can arise and potentially disrupt the intention and harmony of the true intention of the group to work together.

Focus and set intention on building communal energy. When one finds and agrees to the indoctrination of a coven, ensure that you are in alignment with their procedures in contributing to the growth and benefit of all of its members through a magickal approach. Listen, question, research, and engage in practice as agreed to. Ensure that roles during practice are clear and planned beforehand so that ritual is conducted efficiently as well as effectively. Communication is key for a coven ritual to be successful, whether one has a leading or participatory role. Should you be a solitary practitioner and this card appears, this may mean that you will need to employ more support (whether physical or spiritual) to accomplish what you desire to manifest.



Keys to the Card

*student, guidance, tradition, sharing
skills/energies, communal work*

Plant Magick

Plants have been used in the craft across the centuries due to their properties, some being the foundation for modern medicine. Various cultures around the world have found ways to employ herbs for healing the most complex of ailments as well as to induce states of trance for magickal journeying. There are no bounds as to where plants have been utilized and that includes their place in witchcraft as an essential source of magick. You can walk into any witch shop and see a wall of jars or bags filled with dried herbs to add to spellwork, make incense or include in spell pouches. You can also visit botanical stores to acquire fresh specimens to use in preparing spiritual baths or to cleanse the environment. Should one feel compelled to grow their own, they would be well on their way to be a green witch, using their green thumb to grow, harvest, and use their homegrown herbs as needed. Plants are directly connected to the Earth and their natural benefits further empower the witch to elevate their craft when understanding the appropriate application based on the need.

Focus and set intention on the magickal properties of herbs in your spellwork. Dried herbs, plants, and flowers are plentiful through various sources and can be employed to sprinkle into sachet pouches, bind to candles anointed with oils, add to spiritual baths, or ground into incense powders. Since there is an abundance of herbs in the world, you are advised to acquire a reference book, a source that is invaluable for blossoming green witches and can help identify plants that would be most effective for the spellwork intended. Some essential herbs to keep handy (which could be in your kitchen already) are rosemary, lavender, cinnamon, basil, sage, and thyme.



Keys to the Card

*herbs, plants, flowers, essential oils,
green witch*

Sea Magick

Through time, natural bodies of water have been considered one of many dwellings for Gods, Goddesses and a plethora of magickal creatures (mermaids, sirens, etc.) that can assist witches in their spells. Although rivers, ponds, and collected rainwater hold their own magickal properties and associations, the seas of the world can be considered most potent for its vastness, mysterious depth, and natural saltiness. The seas are valued, require protection, and are to be highly respected for its changing temperament with the tides and the adage "no one knows what's at the bottom of the ocean." A sea witch knows these things and understands when and how far to dwell upon the waters. It is wise practice to ensure ocean beings are appeased prior to using its resources for magickal work as their resources are valuable, even in its simplest form. Should ocean water not be accessible, a witch can concoct salt water using sea salt and mix to boiling water until the salt dissolves. Once cooled, the salt water can be employed in spells.

Focus and set intention on the power of the mighty seas, cleansing and empowering your work as the waves ebb and flow from the ocean to the shore. If you are close to a main body of water, it could prove to be a valuable source for a witch's magickal work. Natural bodies of water can be used for multiple purposes including infusing their water into potions or spiritual baths or using the bodies of water themselves to conduct rituals within them, such as a spell-breaking ritual. For a spiritual cleanse or spell-breaking ritual, take a bottle of molasses, a pair of scissors, a towel, and a full change of clothes. Use the scissors to snip parts of the old clothes you are wearing for easy ripping. Take the bottle of molasses and go into the water waist deep. Spread a ring of molasses around you while honoring the Divine and ask the water Deities to cleanse and renew you. Begin ripping your old clothes and let the ocean take them while you fully immerse yourself underwater. Return to the shore and dress in your new clothes to return home fully renewed and refreshed. Thank the sea for its blessing.



Keys to the Card

saltwater, bodies of water, sealife, sand,
sea witch

Candle Magick

Candles are commonly used in spellwork aside from simply illuminating the working environment. Candles have been made of numerous materials, including beeswax, and have contributed much to humans than just a tool to bring light into space - by holding the element of Fire for a period of time. The wax of candles makes it a malleable material that can be carved with any sharp object or can even hold fragrance that is released when lit. Witches have been able to employ candles to enhance their spells and add a physical form for setting their intention. The intent is what gives a candle its power, forming as a conduit to embody and release magick as needed via the use of Fire energy. With the various sizes, colors, and scented candles available, they are an available tool to suit any need for the witch. One can easily access a variety of candle spells through books published on the topic and use candle magick as a first step into practicing witchcraft due to its ease of use.

Focus and set intention on spellwork by planning color correspondences with candles and the power of Fire to propel your magick. Candles can be acquired in various colors to suit your need in spellwork. Some examples are red for passion, orange for employment opportunities, yellow for joy, green for financial matters, blue for peace, purple for health, black for banishment, and white for blessings (or multipurpose when color candles aren't available). You can anoint candles with oils or carve sigils into the wax to further set your intention. Place your candle on a stable holder or fire-proof plate. Enter a meditative state and carefully ignite your fire element (match, lighter) over your head and bring down until you light the wick. Meditate on having accomplished your intention and let the candle burn through. Take caution not to leave a lit candle unattended and when finished, dispose as needed or carry the candle stump in a spell satchel.



Keys to the Card

*color therapy, patient, crafty, ignite
ideas, goal-oriented, intention*

Crystal Magick

Crystals and stones have been employed by witches, much in the same manner as herbs, for their associated properties. As a product of nature, they are considered blessed and infused with Earthly energies that can be accessed simply by application and intention. Various cultures have employed stones to embody the Divine energies of Gods and Goddesses and have been revered as sacred, which may have led to associations we have today. Crystals and gemstones are used by witches and non-witches alike to help the ailed get into a mindset of healing and attain the properties they are associated with, whether it is to align one's chakras for balance, use as a conduit of heat for muscle healing, reduce stress, or help with restful sleep. If there is a need, there is likely a stone for it, and, typically, a witch with knowledge of tapping into its magickal properties not far behind.

Focus and set intention on accessing the power of the stones. There are countless books and websites with information on the various properties of crystals and stones. There are just as many techniques for using them in witchcraft. Some of the most common uses for stones are to place and decorate altars, carry in a prepared spell sachets for an added boost to magickal work, massage onto the body to help with self-care or ailments, or to honor/represent the Divine (in lieu of statues). Keep in mind the properties of stones when using other elements, such as water, as it can dissolve in liquid. Additionally, keep in mind when using multiple stones and crystals as their properties may cancel each other out. Essential crystals and stones to acquire for witchcraft use are: clear quartz (multi-use), rose quartz (love), obsidian (protection), amethyst (dreams), and selenite (cleansing).



Keys to the Card

natural magick, Reiki, laying of the hand, dormant abilities, faith

Besom Magick

If there is any item that is commonly associated with witches and witchcraft, it is the besom, generally known in modern times as a broom. What differentiates the besom from the broom is in the construction as besoms were constructed using a bunch of birch twigs tied together onto a single, long stock of wood. In time, besoms were constructed with a durable and lasting natural material to replace the twigs, known as broomcorn. As a common household item, the besom was used not only for purposes of household cleaning but also as a magickal tool symbolizing the union of the Divine energies of the God and Goddess (and commitment unions across cultures, such as handfastings), a disguise for the witch's wand, and an enchanted tool capable of both flight, absorbing negative energy from troublesome spirits, and offering protection to the witch's hearth/home.

Focus and set intention on employing a broom for cleansing space, especially within your home. Whether self-constructed or purchased as a modern broom, establish the magickal intention by sweeping and visualizing brushing away any negative energies. This can be conducted for periodic cleaning or during circle casting for spell work. You are advised to begin at the rear-most room of your dwelling and end sweeping by the front doorway and out of the home. The besom/broom can be placed by the doorway as a ward against malicious energies. For use in travel, this is more figurative than literal, where the besom plays a visually represented role when practicing astral travel and meditation. When this card appears alongside Fire Magick and/or Psychic/Dream Magick, the besom is the appropriate tool to see you through realizing your intention.



Keys to the Card

*practical, traditional, quick-action,
tidy, fastidious*

Divination Magick

Witches have had a close association with divinatory practices and have often been sought for their skill in communicating with the unknown using various tools. Those tools can be through pictorial cards (tarot, playing), rune stone, ogham sticks, bones, sea shells, scrying mirrors, crystal balls, tea leaves in cups, lines on palms, and on and on. The ability to divine varies, some considered a strength based on accuracy of the delivered counsel while others may not easily establish a naturally magickal connection. Divination tools are agents to connect with Spirit and receive information that could be helpful for the self or the client. In an effort to direct the exchange of energies between the diviner, the client, and the spirits contacted, parameters must be set, such as a focus question or a theme and the means by which the communication occurs. The messages received are to be approached as a guide for the witch or client to do what they will as long as they understand life has multiple possibilities depending on choices and actions taken that can alter the course of life itself.

Focus and set intention on what you want to know and open yourself to what you may need to do. There are many divination tools out in the market (including this one!) and one not only needs to find the tool that resonates with them but also the intent for the tool. You may resonate with tarot/playing cards, rune stones, ogham sticks, pendulums, a scrying mirror, or a spirit board. And all are helpful. However, the method of approach should always have a clear set of parameters in practice: a clear intention and an open mind regarding the outcome. When divining for others, understand they are either looking for guidance or ways to debunk the outcome. Hence, as the reader/diviner, you must set precedence that these tools provide a perspective rather than a definite result. We are all masters of our destiny and some succumb to self-fulfilling prophecy as well as doubt, based on the actions they undertake once they engage with divinatory practices. That said, conducting a reading is not just about setting the environment for divinatory work but, most importantly, counseling the client with positive intent. These tools provide a pathway to what is sought or needed and not a definite conclusion or result. Know you must maintain some control when and how you read because your magick is not freely offered nor should be treated as charity - it is an offering for the betterment of the reader and querent.



Keys to the Card

*intuitive, guidance, communication,
counseling, curious*

Hearth Magick

Magick is most often conjured in the kitchen. As witches of old are often pictured looming over a cauldron in the hearth of their home, these spaces have long been associated as the workspace for magick. In modern times, the kitchen has become the witch's playground, with herbs and appliances (i.e. elemental resources) easily within reach. Here, witches can work up any number of spells. For the purposes of this practice, the spells represented here are for the protection and well-being of hearth and home for that is the witch's dwelling. Magick can be infused in the preparation and cooking of food, crafting beverages or potions, or in creating ointments, salves, and candles on a stove. The Craft lives in the selection of the ingredients, the intentions held during preparation, the methods by which tools are used to mix and stir the ingredients, the application of elemental energy, and the presentation of the finished product.

Focus and set intention on cooking magickally. One does not need to be a chef in the kitchen to be a masterful hearth witch. Rather, one practices their magick like any spellwork, except this will be in a kitchen setting. Pick out the ingredients, the herbs, cookbooks, the tools, set the appliances as recommended, keep time, prepare the final product, and clean up your workspace. The magick is with how you engage in holding the intention for your magick and the motions you take when adding ingredients, stirring, mixing, blending, etc. For example, stir milk or creamer clockwise in your morning coffee (or honey into herbal tea) to welcome and infuse positive energy while stating a positive affirmation, stir a soluble medicine counter-clockwise into water while envisioning eliminating the ailment, think of love or sexual activities when adding cinnamon to baked goods, or visualize purification and protection when dissolving sea salt in a pot of boiling water.



Keys to the Card

homebody, potion-making, following directions, satisfaction, kitchen witch

Healing Magick

In moments of need, Witches have been sought as healers to support and assist with medical ailments. Before the advancement of medicine or medical practice, people would visit someone known in their vicinity that offered cures and remedies to assist with simple cuts and burns, aches, and child-bearing. Whether considered a witch-doctor or not, these healers would gain popularity for their effectiveness in curing the ills of the afflicted. Cures were generated with natural resources from plants, flowers, fruits, herbs that were not widely known by the populace. Healers would apply leaves, create infusions/potions, or pastes from these elements and employ them with intention and words of comfort to assist the afflicted. Hence, it was this knowledge that was magickal. Should the work prove effective, word would spread across the population that a healer was in the midst and they were regarded for working their Craft as well as respected for the power they wielded more than the knowledge they kept.

Focus and set intention on using a combination of spellwork and meditation to infuse and promote healthy well-being. Prayer has been employed for as long as time as a simple and accessible method to promote positive energy for the health of others. Consider the ailment that is afflicting oneself or others (make sure to have consent). Set up your space for spellwork and employ elements with blue and purple colors as they are associated with calming and healing energies. Begin your spellwork (prayer, candle magick, satchel magick, meditation) and envision yourself or the patient in good health. Envision the ailment melting with Fire magick or washing away with Water magick. The goal is to see and feel oneself or the ailing in perfect health. Note that magick for healing does not substitute or replace medical assistance or appropriate medication. For serious medical conditions, efforts must be taken to visit a trained/licensed medical professional and approach the recommended steps along with witchcraft to assist with improving health.



Keys to the Card

healer, ointment, caring, optimistic,
sympathetic/empathetic

Prosperity Magick

When in need, Witches will find a way to weave magick to support adding abundance into their lives. This isn't necessarily fueled by greed but rather to create conditions that will facilitate opportunities, to gain something of value to satisfy a need, to acquire an item that will bring comfort. In the past, prosperity magick would focus on promoting a healthy harvest, growth in one's farm stock (where animals were considered currency), or rewards for work offered. Yet, there can be some situations where a witch can find themselves in a financial pinch and may set magick in motion to prompt a more immediate method to acquire what's needed. In modern times, this could present itself as a need to find better employment with a healthy income, an opportunity to stumble upon long-forgotten savings, or ignite offerings where one can barter services. Ensure that intentions to welcome in abundance is specific and clear, where harm will come to none. This will ensure that one's gain will not come at the expense of another.

Focus and set intention on welcoming abundance. Visualization is a helpful method to support in prosperity magick, such as by envisioning seeing oneself comfortable with their needs fulfilled. Basic tools to support with prosperity spellwork involve a green candle to represent funds, coins, pyrite/fool's gold stone, basil or thyme, and other items that can represent and inspire opening the doors to abundance. Spellwork can involve consecrating your resume to ensure that when it gets out, it is seen. Of course, since the acquisition of things that are needed/wanted require work, the witch must ensure they put in the physical/mundane effort as well since prosperity spellwork involves taking practical action steps. Take your consecrated spellwork along to a job interview, use resources to promote your skills or services you offer. Above all ensure the exchange meets your criteria or will move you further to reaching your intended goal.



Keys to the Card

*abundance, need, development,
opportunity-seeker, guilty pleasure*

Love Magick

There is no denying that most people desire to be loved and witches have been approached to affect it in some form or another. What most neglect to understand when it comes to matters of the heart is that love is a fickle emotion and forcing it could have undesirable repercussions. In essence, to cast a love spell on someone is intentional manipulation. Not to say that it can't be done but there is a fine line between how one imagines love, whether it be a mutually supportive relationship or a momentary, lustful encounter. A love spell can be cast on another and that person could walk into your life and offer you a loving relationship or a controlling, untrustworthy, or hostile union. Hence, when seeking love, it is best to focus on magickally welcoming love within oneself - hug yourself, say I love you in the mirror, buy yourself a gift. Conducting love spells for others should involve teaching the client those practices so they can open themselves to welcoming love into their life.

Focus and set intention on opening one's heart to love themselves. Caution must be taken on forcing love to affect other people for love is an unpredictable emotion that can set one up for joy as easily as disappointment. It is best to envision the concept of love and feel yourself feeling loved, being in a loving relationship, sharing in the joys of love, and remaining open to loving energy. As visualization is a significant component to spellwork, you can embellish it further by honoring Deities associated with love and employ resources, such as pink candles, flowers, and a pleasant/alluring fragrance oil of your preference, within your spells. Additionally, explore Glamour Magick to visually present yourself in a manner that satisfies you and makes you feel attractive. To welcome love is to be loved.



Keys to the Card

*desire, companionship, support,
balance, idealistic*

Protection Magick

An essential practice for any witch to master is the ability to conduct protection spells. A passive yet defensive approach to battling threats, protection spells are some of the most accessible forms of magick for new witches to engage in. The most challenging aspect of the spellwork is visualizing oneself surrounded by an impenetrable sphere of light, a barrier or force-field held constant in the mind that will not allow negative energies or influence to penetrate and cause further harm. To assist in protective magick further, the tools employed are as simple as using salt to establish a protective barrier around the witch - hence why it is so common in ritual to not only establish the boundaries of the Cone of Power (the foundation being the ritual circle) but to also form a shield for the work to manifest inside while keeping outside and unwelcome influences out. White candles, quartz crystals, herbal sachets, and amulets have long been used to support in promoting protective energy for the witch so they are able to hold their ground and concern themselves with more important matters unthreatened.

Focus and set intention on establishing protective boundaries. Whether feeling threatened or having a sense of insecurity, witches can swiftly employ a variety of protection spells. The common practice is to hold a strong visual image of a protective shield or sphere of protection around the body. Common household supplies can be used to assist in facilitating protection spells, such as sea salt, sage and rosemary, and white candles. The witch can go a step further by creating a sachet or mojo bag to offer protection or consecrate an amulet with a protective symbol that reminds the witch of their ability to feel protected - such as a pentagram, Mjolnir (Thor's hammer) or a protective stone amulet. It is still recommended to use common sense and follow your gut instinct to avoid and immediately exit a situation or environment when one feels unsafe. Trust your witch's instinct!



Keys to the Card

*barriers, safety, encouragement,
awareness, protected*

Sex Magick

Unlike mainstream spiritual practices, witches regard sex as more than a method for procreation but also honor sexual pleasure as a Divine gift from the Gods. Sexual energy is powerful as it has not only influenced humans in their actions but also various Gods and Goddesses in their own mythology. As with all forms of energy, sex is polarizing, with both positive and negative outcomes. There can be great pleasure and joy in sex as there can be poor decision-making or unexpected outcomes. However, finding comfort in one's sexual energy and awareness of its power can assist the witch in channeling that energy in their spellwork. Sex can be used with meditation, psychic work, and spellcasting with the intention of boosting the energy of a spell and the power of the witch. Sexual activity can also be employed with focus on specific deities to honor them and return the gift they bestowed upon their devotees.

Focus and set intention by building up your sexual energy. Take time to plan your intended goal and materials needed to not only help your visualization but to also facilitate your pleasure. Pleasure can be the intention of the ritual (such as to call or honor a Deity of love, sex, and passion) but remember to hold visual focus on your purpose when engaging in sex magick. You can employ scented candles, incense, soft music, and/or body-safe oils. Find a private, comfortable space where you can be dressed seductively or nude and engage in your sex magick. The key is to hold your focus as you reach and execute the point of climax. You can use your body fluids in your spellwork should you wish to mark a sigil or anoint an object. You can engage in sex magick with a shared intention with others but ensure that consent, trust, and understanding is given from all involved parties for a greater build-up of energy.



Keys to the Card

*Divine gift, building climatic energy,
primal force, self-love, collaboration*

Hex Magick

Witches and the practice of witchcraft has and continues to be equally defined as evil as it is perceived as beneficial. So much so, that any non practitioner can resort to believing that a witch's intention is first and foremost focused on causing harm by performing curses and hexes for themselves or others before considering their potential in offering healing or practices that will improve one's life. There may be truth in this thought as the witch holds power that is guided by nature and polarizing forces, both with nurturing and destructive qualities. Hence, a witch can find a justifiable means for engaging in spellwork designed to curse and hex in retribution for being crossed, deceived, hurt, etc. However, giving into such emotion can lead down a dark path when channeling negative energy, driving one to an unhealthy and unfulfilling state of existence knowing the curse or hex has taken effect. There is also the Threefold Law to consider as the witch will have to endure elevated consequences for their negative use of magick and ill-intent. The witch should always question oneself when opting to engage in such spellwork and consider options that would uplift positivity within their current situation rather than reinforcing a negative exchange of energy.

Focus and set intention on understanding wielding magick within justifiable means. In situations where a witch contemplates taking magickal action into their hands in retribution for being crossed or wronged in some manner, it is highly recommended to take stock of one's emotional state and consider a few options before engaging hexing or cursing someone else. The first option is to make an attempt to look at various perspectives of the situation and how it can be handled without the use of magick. Another option is to channel your energies towards manifesting protection and empowerment within the context of the situation. Focus the intention on Divine intervention taking just action and be aware that the spell could rebound on you should fault be misplaced. Regardless, resorting to cursing and hexing others with magick carries a hefty price of the Threefold Law and will have rippling effects that you should expect as a consequence.



Keys to the Card

*deviance, emotional instability,
revenge, paranoia, dark path/magick*

Psychic Magick

Much of witchcraft requires employment of mental activities, such as visualization, to get one mentally as well as physically and emotionally prepared to engage in spellwork. The purpose is to remove any intrusive thought and prepare oneself to solely focus on the task at hand and see it fulfilled to effectively empower the energies one channels into their spells. The ideal state when practicing magick is called "Alpha," a state aligned to the mental frequency of the highest order. When successfully accomplished, the witch has elevated their magickal ability, requiring less tools and more of one's own energy. This energy can be tapped and wielded to mentally communicate with others, nature and Spirit, protect from "psychic vampires" and other astral beings that seek to absorb energy, or astral travel through space and time, as some examples.

Focus and set intention on accessing the Astral Plane. For transparency, engaging in metaphysical practice can be quite challenging as it requires discipline, the right environmental conditions, and a focused mindset to engage in psychic work. It may come easily to some but troublesome for most due to the daily mundane responsibilities, concerns, and abundance of information one intentionally/unintentionally absorbs on a daily basis. Take measures to create a relaxing and solitary environment where you will not be disturbed. You can include incense, light music and other items to help facilitate a calm environment. Consider wearing a protective amulet to ensure unwanted energies are ward off when engaging in psychic practice. Focus on activating your mind's eye (typically located centrally and slightly above your eyes) by focusing on your breath and counting down from 100. Clear your mind of any intrusive thoughts and feel free to start over if you lose concentration. Once at 1, you can state an affirmation that you are now in Alpha state. When finished with your psychic work, you can visualize counting up from 1 to 10 and affirm that you are now out of Alpha and thank your protective and guiding spirits. You can have a light snack to ground or lay down to sleep (for additional dreamscaping, perhaps).



Keys to the Card

*meditation, concentration, focused, astral
travel/projection, quiet existence*

Shadow Magick

Unlike the connotations associated with cursing and hexing, Shadow Magick concentrates on magickal work with the negative aspects that exist within the self. Those aspects are typically the emotions that contribute to self-doubt, low self-esteem, mental health concerns, envy, anger, sadness, fear, and other emotions one prefers to avoid as much as possible. This is not to imply that a witch (or non-witch) prefers to avoid giving into those emotions but rather accept it as part of our complex human existence. Instead of suppressing and quelling those shadows, the witch recognizes it, acknowledges its presence, and attempts to understand its purpose before finding that means to balance it out with positive proactivity. This practice is not easy and requires some progressive work as it is challenging to understand oneself when walking the path to face their shadow. The quest is to find methods to work and manage it so the witch can find balance and develop habits that will be most beneficial and productive in the long run, personally and magickally.

Focus and set intention on recognizing the existence of one's shadow and finding balance. Understanding that positive and negative energies exist in the world, one can contemplate the purpose for its existence in one's personal life and how they can shift the energy to work for them rather than against them. Engaging in shadow work takes courage as it forces one to face their own demons, take accountability that it is part of them, and consider reasons for why it is making its presence known. Professional support can be considered to accompany this form of magickal practice. Confronting the fear of taking those first steps can have surprising effects as it may support in healing old wounds, looking at unpleasant experiences through multiple perspectives, or uncover new insight and perspective. Spellwork can involve meditation, psychic, or divinatory practices that will set you on the shadow path. Opening that door is solely up to the witch, for walking the path of shadow will require emotional and spiritual work with the intent to develop a better self.



Keys to the Card

*reflective, balance, facing fears,
recognizing faults, knowing oneself*

Glamour Magick

The witch grows in their own power by affecting change within and around themselves. Yet, as visual creatures, internal work can only do so much to feel fully satisfied and content with oneself. Understanding a witch has the ability to affect their environment, this can start with their own physical form in the world. Magick has been depicted in various tales where appearances are altered and the body changes form, suited for the witch to fulfill their need or task. In the case of Glamour Magick, the need and task is building self-confidence and personal fulfillment. Rather than relent to the concept of vanity, a witch can honor their power by enlisting Divine inspiration, taking care of themselves, and doing what they please, aesthetically, to showcase and celebrate who they are. Understand that efforts can be employed magickally but work is also needed in the world to acquire the materials needed to see oneself as desired. Both can work in coordination to allow the witch to feel and be glamorous for themselves.

Focus and set intention on presenting yourself how you want to be seen. This type of transformative magick is equal parts visualization and physical appearance. Changing oneself into a desired form is based on one's will. You can start by creating a vision board with images and elements of how you would like to be. Welcome confident and inspiring Deities into your practice to assist you in your efforts. Be proactive in your transformation by finding healthy approaches to your physical change, such as a healthy diet or workout regimen. Employ clothing, fragrance, and makeup to enhance and empower yourself. Feel free to use your tools (such as candles, essential oils, and jewelry) and imbibe them with energy that will elevate and satisfy your self-perception. The intention with Glamour Magick is to boost your self-confidence and that can only happen by believing in yourself and your power.



Keys to the Card

*self-worth, beauty, crafting illusions,
empowerment, perception*

Familiar Magick

Witches have usually been pictured with familiars or animal companions, ranging from cats to birds to reptiles of all kinds. A witch's familiar has been considered imps or disguised demons in service rather than creatures of the animal kingdom. At times, the witch has been accused of transforming themselves or others into such animals. Whether magickal associates or household pets, animals are revered by witches for their varying abilities - heightened senses, flight, task-capable (like fetching objects), or simply their captivating presence. In magick, witches can take these animalistic attributes and visualize them in meditative states to accomplish their spellwork. Examples can be envisioning and exhibiting the majesty of a lion for courage in endeavors, the swiftness of a wild rabbit to navigate pressing situations, or the stealthy movement of the snake to patiently move in on something of need. Familiars, therefore, can transcend beyond physical form to embody a visualized transformation for the witch.

Focus and set intention on the power of an animal to accomplish your goals. Having a familiar as a pet is a personal/inspirational preference but, in terms of magick, the familiar can be a visualized component of one's practice as well. Consider the task that you would like to fulfill and research the animal with abilities best suited to tackle the task and attain the goal. Research the animal of focus - its habitat, its needs, its movement - and use those features in a meditative manner. This can be done by entering a meditative state and envisioning oneself transforming into the desired animal. Allow your new form to take flight, run, jump, swim, or slither, and succeed at reaching/obtaining your intended goal. Alternatively, symbols of these animals can be employed on your altar to support you with connecting to the animal's energies and infuse the witch's magick with their ability.



Keys to the Card

*affinity with animals, totem work,
transformation, shape-shifting,
emotional support*

Banishing Magick

Another defensive use of magick, is to perform a Banishing. This type of spellwork involves severing ties with someone or something that you wish to remove from your life. Hence, this is advised when one is certain that they are prepared to rid themselves of the intended person, habit, or item for good. Concerning other individual(s), one should take the approach of holding their energy at bay and taking any approach of avoiding the person as much as possible. Banishment can also be employed to support when dealing with a confrontation to sever the relationship in question. In terms of habits or addictions, temper the banishing with participation in help groups or a support system that can assist in limiting exposure or surrendering to the temptation. Consider developing a mantra that empowers you and can further secure the banishment when feeling moments of doubt or weakness.

Focus and set intention on eliminating unwanted energies. There are a couple of popular practices among witches to perform a banishment. One is to use two candles to represent the self and the other individual. A string is tied connecting both candles. Both candles are lit and when the flame reaches and burns the string, the connection between both parties is severed. Another practice to stop a habit or hold someone from harming you, themselves, and/or others is a binding spell. This can be conducted by holding an item that represents the individual (a photo) or habit (a written note). Take a long string of white ribbon and begin winding the photo or note away from you while visualizing eliminating the power this person or habit is wielding on you and your surroundings. Another popular practice is to freeze someone by writing their name on a piece of paper and placing it in a zip lock bag with water. Place in the freezer and envision the target being frozen from further activity - this is quite helpful against gossipers and envious people.



Keys to the Card

*elimination, removal, avoidance,
prevention, suppression*

Cleansing Magick

Before commencing any spell work, a witch is advised to clear the space they intend to use for their practice. The witch can take this opportunity as well to cleanse tools and materials before using them. The reason for this is the understanding that since tools used in spell work are likely crafted by another person (or exchanged hands if passed down or gifted), those items may retain the energies of the previous owner as well as the residual energies of magickal work with how the tools were used. To establish a clean slate, it is best to first concentrate on clearing the space you intend to work in prior to casting the magick circle. You can then use numerous magickal methods to cleanse tools, from the practical to a more elaborate, spiritual cleansing. You will then repeat cleansing after the work is done and the circle is closed. Preparing for ritual is not necessary to cleanse space as one can engage in cleansing their space whenever they feel it is necessary to refresh and renew an environment.

Focus and set intention on holding and consecrating space. As mentioned, there are various ways a witch can clear and cleanse space. For a more practical approach, consider opening windows and doors to create crosswinds to clear the air. You can light a sage smudge stick, a stick of palo santo, a braid of lemongrass, or a favorite incense to invigorate and expedite the cleansing of one's space. Another useful practice (which can be a tad messy) is to spiritually cleanse and charge the home in preparation for magickal work: purchase a cheap bouquet of colorful flowers and tie the stems with a white ribbon tightly. Sprinkle Florida Water on the flowers. Beginning at the back of the space, twirl the bouquet above your head and ask your working Deities and/or spirit guides for cleansing and blessings of your space. Go through the entire space until you reach the front door. Should petals and leaves fall, you can engage in some Besom Magick at the conclusion of your spellwork to further sweep out old energy. For tools, you can literally or symbolically pass them through the elements - sprinkle sea salt, wash with Moon water, hold over a lit candle, breathe or blow air on it - while visualizing cleansing and consecration of your tool to give it a fresh and energized boost.



Keys to the Card

*cleaning, organization, rejuvenation/
renewal, purification process,
invigorate*

Spirit Magick

Divine deities are not the sole sources of power and guidance a witch can call upon to assist them in their work. More closely tied to the witch are the ancestral spirits and energies that accompany them. Some spiritual practitioners consider working with spirits more effective and quicker than solely working with Divine energy to assist with spellcasting. These spirits are considered to form a spiritual frame around each person. These spirits can consist or stem from connections to one's ancestors or spiritual beings encountered along the way as one engages in practice. Developing that magical relationship with one's spirit guides and protective spirits is, in itself, a magical practice. Through visualization, meditation, and dreamwork, the witch can encounter their spirit guides and take steps to learn more about them, what they liked in life, and magical support they can offer. A small dedicated altar to the spirits can be erected as a symbol of a witch acknowledging and honoring the spirits that support them, such as setting a small table with water filled glasses, photographs, and items either inherited or found to have a connection to spirit. Should the witch find this practice challenging, one can participate in a seance or spiritual mass where experienced mediums and practitioners can assist with discovering one's guides.

Focus and set intention on meeting and working with spirit guides and protective spirits. To connect with spiritual energy, one can engage in meditative practices focused on meeting one's spirit guides. Consider engaging in connecting with spirit prior to going to sleep, setting intention to open oneself to meeting their guides on the astral plane. Pay attention to the surroundings for you may find the presented environment providing clues as to the history of the spirit guide you meet. Gather as much information as you can. With that new knowledge, find images and items that you can connect to the spirit guide. Offer the guide a glass of cool water and surround it with the items you connected to the spirit. Offering can be made on special days (such as on their birthday, day of passing, or holy days like Samhain) or when desired to awaken that spiritual energy to assist in your magical work, divination practice, etc. Ensuring they are remembered and kept alive in your memory and heart will keep the guiding spirits close to you so listen closely when you feel a brisk chill, a vision, or an intuitive sense.



Keys to the Card

*channeling spirit, ancestral energy /
work, generational knowledge,
folklore, influence*

Weather Magick

Witches have an affinity with weather as both a source of power to fit a plethora of needs as well as a feat to influence to fulfill a need, honor an associated deity, or thwart the potential of a natural disaster. The author recalls a story from their grandmother about how her mother would step outside and use a simple pair of scissors to cut a storm cloud to prevent the possibility of a tornado forming. This prompted thinking that weather can be considered a source that can be affected by witches. The simplest application in practice is to use weather forecasting when planning and developing your spellwork to ensure the mood and/or resources can add benefit to the work. Although there may be limitations to access based on the typical weather in one's hometown, the witch is able to access a natural source that embodies the essential elements of magick, be it light, wind, water, or temperature.

Focus and set intention on aligning with the natural forces within the environment. Weather magick provides some options (as well as limitations) for spellwork. Depending on the need, the witch can attune their magick to the state of the weather to accomplish a variety of spells. Sunlight on a bright day can be used to infuse crystals and empower tools with solar energy, rain can provide a source of natural water to make moon water or use in its elemental form in spells, wind can be used to dispel energy within the home (opening windows and doors to prompt crosswinds) or carry messages to the Divine, lightning and the sound of thunder can be called upon to give tools a visual and audible charge, snow can be employed in spells that require transformation (from solid to liquid to vapor), and fog can be called to provide obscurity. These are some ideas on how to incorporate the environment into one's magickal practice and further welcome nature into the witch's practice.



Keys to the Card

*manipulation, charging, fluctuation,
prediction, go-with-the-flow approach*

Magickal Spreads to use with the Brotherhood of the Craft Oracle

consecrating your deck & caring for your cards

CLEANSING/CONSECRATION: There are various methods to consecrating a new divination deck upon opening for initial use as well as cleansing after conducting a reading. Below are a few options you can utilize:

- Sleep with the cards under your pillow for as long as desired. A common number of nights that can be considered are 3 nights (aligned to the Triple Goddess/God), 7 nights (auspicious number aligned to good fortune), and 21 nights (a Moon cycle, preferably from New Moon to Full Moon, to align with magickal growth).
- Using a sage stick or preferred incense, carefully waft the smoke around your cards and the container used to store them. You can choose to sage/smoke each card individually as well as you reflect and meditate on the imagery.
- Pass the deck through the Elements – sprinkle sea salt (Earth) on the deck, waft incense smoke (Air) on the deck or each card, handle the deck high above a lit candle to feel and infuse with the flame's warmth (Fire), and place the deck over a filled goblet (Water). You can also lightly blow on your deck to infuse it with your energy (Spirit). Visualize a white aura enveloping, cleansing, and energizing your cards to finalize the consecration. You can also consider repeating these steps for the deck's container (i.e. storage box, reading cloth).
- The cards can be left under sunlight for a period of time and/or under moonlight overnight to cleanse and absorb the astral energies of the cosmos.

CARE: Although the oracle cards come in a safe-keep box, you can choose to store the cards in other ways. You can purchase a tarot bag of either cotton, burlap or silk (opt for natural fibers) in any color you like. You can also wrap the cards in a cotton or silk cloth that can function as a reading cloth. The cards can be stored in a wooden box – either purchased or created by you. Cards can also be placed securely on an altar to keep the aesthetic of being a sacred object. Caring for your deck will be sure to extend the longevity of cards but understand that continuous use and handling will increase wear and tear of the cardstock.

As the cards are of paper material, take care in exposing to certain elements – refrain from getting the cards wet, too close to fire or exposed for prolonged periods of time to sunlight, which can cause fading of the artwork.

Guidance from the Pentagram

5 card spread

This spread is aligned to the elements represented by the points of the Pentagram, the witch's star: Earth, Air, Fire, Water, and the top-most point, Spirit. You can use this spread to either align with the Elements (much like a simpler version of the Spinning the Wheel spread) or to consider aspects of witchcraft to employ in your practice based on the associated attributes of the element. Should an Elemental card fall in its assigned position, that could be considered a very auspicious alignment with your practice and a sign that should be the element to focus working with the most based on the need you are inquiring about.

Shuffle and cut your deck as desired and lay out the cards to represent the 4 elemental points of the Pentagram - you can start from left to right or right to left as long as you remember the assigned element to each point. I recommend the following order to remember most easily:

Card 1 - Earth: concerns matters of need, mundane activities; grounding oneself, take a practical approach to witchcraft, methods to enhance comfort

Card 2 - Air: concerns matters of the mind, thinking, analysis, decision-making, studying, mental health, worries/concerns

Card 3 - Fire: concerns matters with setting and meeting goals, work, passions/desires, physical ability, health

Card 4 - Water: concerns with matters of emotion, self-esteem, creativity, relationships, collaboration, self-care/emotional support



The final card pull will be placed at the top, to complete the pentagram:

Card 5 - Spirit: this card will represent what you should focus on first and use it as guidance when addressing the query of the reading. This card can also be considered what your Spirit Guides/Protective Spirits are suggesting to employ in your magical practice along with the other Elemental recommendations.

The Witch's Key

8 card spread

For an in-depth and magickal use of the Brotherhood of the Craft oracle, consider employing this spread. The Witch's Key Spread uses the components of a skeleton key in sections to create a story of support in terms of considering elemental, spiritual, and Divine guidance for developing and engaging in your Craft and growth as a witch. Shuffle your deck as desired and, when ready, start laying out your cards in the following groupings:

The Bow [4 cards]

Lay out these cards in a diamond format. These cards will represent the 4 elements and how that energy will provide a foundation to your query/practice. Should an Elemental Magick card appear in this area, consider employing that element(s) most in your practice.

The Shaft & Throat [2 Cards]

Lay out these two cards stemming from the bow/4 cards. These two cards will represent advice in practice from your Spirit Guides and your Protective Spirits. These two cards can be taken in consideration to what the cards in the bow section suggested or reinforce what was initially stated (i.e. Candle Magick reinforcing Fire Magick, Herb Magick reinforcing Earth Magick).

The Bit & Key Wards [2 Cards]

Lay out these two cards underneath the throat. These two cards will represent guidance from the Goddess and the God or the dual, Divine energies honored in witchcraft. These two cards do not necessarily offer an outcome but rather further confirmation or perspective to what is needed. Reflect on how the recommended magickal practices in these cards align to a particular element or practices suggested in the cards from the bow and stem sections. These two cards can also prompt further study not solely into magickal practice but the Divine energies/beings associated with practice that could prove most beneficial to call upon (as an added boost of power) to your practice.



16 card spread

This spread is designed to provide a year-long perspective to your magickal practice and provide reference material to reflect on as you move through each month and season of the year. Spinning the Wheel is recommended to be performed at the beginning of a new year - either on January 1 or October 31 (Samhain/Witches New Year). Pull all the Sabbat cards out from the deck and lay them face up in a circle. Shuffle the rest of the deck and ask the Divine and Spirits for guidance for the year ahead. Choose a card and place it face up on top of the starting card. The starting card will be Imbolc if performing the reading on/during January or it will be at Samhain if the reading is performed on October 31. Select a card from your deck and continue to place on top of each Sabbat card as you work your way through all of the Sabbat cards. Reflect on the magick that is called for during each station of the year. Take a photo or make a note/journal of the cards pulled. Use the outcome to reflect on your evolving practice and/or include the suggested rituals/spells in your practice during each Sabbat as they are celebrated through the year.



We would like to express our sincerest gratitude to the dedicated followers who supported the development of this deck. It is individuals like yourself that inspire us to create these tools and add to the beautiful, diverse, and divine queer community.

Thank you

